

WOODWORK FROM THE CHURCH OF ST. GEREON, COLOGNE.

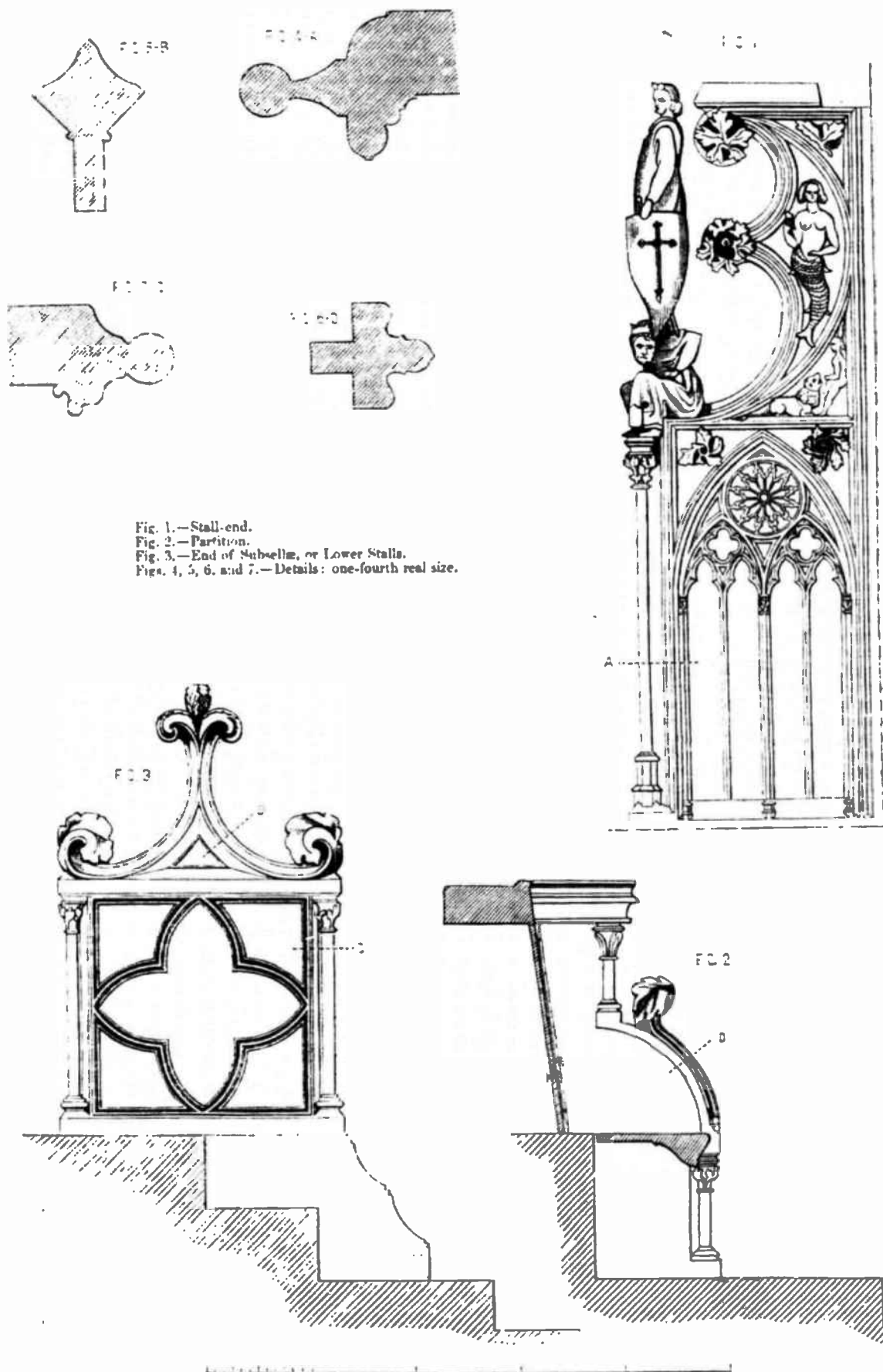


Fig. 1.—Stall-end.
 Fig. 2.—Partition.
 Fig. 3.—End of Subseil, or Lower Stalls.
 Figs. 4, 5, 6, and 7.—Details: one-fourth real size.

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THE church of St. Gereon is a fine and remarkable specimen of the Continental Romanesque, or Byzantine Architecture. Externally, its lofty polygonal nave, and the slender eastern towers, have an imposing ap-

pearance; and, internally, the effect is equally grand, marred, however, by an ornament introduced apparently in the sixteenth or seventeenth century. The skulls of 700 martyred soldiers, who, it is related, suffered in the earliest centuries of the Christian era, are preserved in little gilt niches, or arranged in

glass cases. The choir is raised about twenty steps above the nave, and terminates in an apse. The stalls are arranged on either side, and have subseils, but are not returned. Of the stall ends there are four. The others differ only in the carving from that here given. In one, instead of the armed figure on the